

Year 9 CURRICULUM MAP: English							EOY Assessment Point
							HT6: Blood Brothers
							HT5: Blood Brothers
				HT4:Of Mice and Men	Assessment Point: Summative or AFL	Overarching unit intent (KSU):	HT1 – HT6 KSU How does Russell present the theme/character... PIRA/GCSE Baseline assessment.
				HT3: Of Mice and Men	Overarching unit intent (KSU): write for a specific purpose and audience.	Conventions of a play- pre teach form and structural techniques (monologue/dramatic irony)	
					Transactional writing using OMAM as stimulus.	Read the play.	
					Rhetorical/Persuasive writing techniques- DAFOREST.	Deeper knowledge of 1970/80 Liverpool and Thatcherism and the influence of events on the writer/characterisation.	
HT1: Boy in the striped pyjamas.	Overarching unit intent : explore the use of language and structure in BITSP.	HT1 & HT2 HT1 Summative-completion of PIRA assessment.	Overarching unit intent (KSU): explore the themes of discrimination, prejudice and racism. Knowledge of The Great Depression 1920/30 America. The oppression of women over time- Curley's wife. (Link to Juliet in R&J) Dramatic irony and extended metaphor in OMAM. Poetry- Checking out me history & Half Caste (Agard) Theme of prejudice and discrimination.		Completion of PIRA assessment. "Starting with this extract, how does Steinbeck present the character of ..."	Stereotyping, Willy Russell's life and times.	Connections between key themes of class/superstition, nature vs nurture. Speech writing /spoken language. Elements of stagecraft /directions. (KS4 AIC) AQA poetry theme of 'nature' in Prelude.
Overarching unit intent: have an understanding of The Holocaust, make comparisons between characters and analyse the writer's desired effect.	Narrative and creative writing using BITSP as stimulus.	HT2 Summative-Narrative/descriptive writing assessment using BITSP as stimulus.		Writing for a purpose: argue, persuade, explain.	HT4	Characterisation of Mickey, Edward and Mrs Johnstone.	
BITSP- read full novel with pupils (audiobook version available)	The use of allegory and extended metaphor/writers craft.			Poetry- Emigree linked to themes of identity)		Writers viewpoints and perspectives- use of non-fiction texts based on stereotyping/propaganda.	
War poetry- identifying poetic conventions: language techniques, form and meaning in poems.	Language analysis and structure.			HT1 core KSU re-visit		HT2 core KSU re-visit extended metaphors	
First they came Martin	The Sniper (short story) analyse structure and the use of tension.			Poetic conventions and structures.		HT3 core KSU Re-visit ideas of	