

Year 11 OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Artist study/workshops	3D: Recycled Sculpture	GCSE COMP 1	GCSE COMP 1	GCSE COMP 1	GCSE COMP 1 & 2
Timeline	Hist/Contemporary	Contemporary	Hist/contemporary	Hist/contemporary	Hist/contemporary	Hist/contemporary
Key Artists	<ul style="list-style-type: none"> Vincent Van Gogh Salvador Dali Frida Khalo Georgia O'Keefe 	<ul style="list-style-type: none"> Nick Gentry Marcel Duchamp 	Students will research for their own artists of interest based on the mock GCSE paper	Students will research for their own artists of interest based on the mock GCSE paper	Students will research for their own artists of interest based on the mock GCSE paper	Students will research for their own artists of interest based on the mock GCSE paper
Technical application	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (I.e. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately and try new techniques</p>	<p>CORE SKILLS: Creating 3D forms using Recycled materials</p> <p>CORE KNOWLEDGE: Visualising 3D forms from 2D materials/imagery</p>	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (I.e. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately and try new techniques</p>	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (I.e. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately and try new techniques</p>	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (I.e. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately and try new techniques</p>	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (I.e. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately and try new techniques</p>
Art theory	<p>CORE SKILLS: Colour theory, colour mixing, the visual elements.</p> <p>MAIN FOCUS OF SKILL: Emphasise choices made by artists & be able to create their own colour palette</p>	<p>CORE SKILLS: Manipulating materials/tools/techniques into a 3D form</p> <p>MAIN FOCUS OF SKILL: Create a 3D piece that embodies the Recycling theme</p>	<p>CORE SKILLS: Putting into practice all skills learnt so far</p> <p>MAIN FOCUS OF SKILL: To create a portfolio of purposeful artwork that responds to a theme</p>	<p>CORE SKILLS: Putting into practice all skills learnt so far</p> <p>MAIN FOCUS OF SKILL: To create a portfolio of purposeful artwork that responds to a theme</p>	<p>CORE SKILLS: Putting into practice all skills learnt so far</p> <p>MAIN FOCUS OF SKILL: To create a portfolio of purposeful artwork that responds to a theme</p>	<p>CORE SKILLS: Putting into practice all skills learnt so far</p> <p>MAIN FOCUS OF SKILL: To create a portfolio of purposeful artwork that responds to a theme</p>
Contextual studies	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary)</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a Contemporary timeline. That show a variety of sculptural techniques & processes</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, scratch, slip, malleable</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) That relate to the theme of the exam</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) That relate to the theme of the exam</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) That relate to the theme of the exam</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) That relate to the theme of the exam</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>
Assessment opportunities	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples