

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Artist study/workshops	Pop Art	Observational drawing	3D: Sculpture	Print	Textiles
Timeline	Mixed- Hist/Contemp	Contemp-1960s+	Hist-1400-1900	Mixed- Hist/Contemp	Mixed- Hist/Contemp	Contemp-1900+
Key Artists	<ul style="list-style-type: none"> Andy Warhol Pablo Picasso Vincent VanGogh Georgia O'Keefe Banksy 	<ul style="list-style-type: none"> Yayoi Kusama Roy Lichtenstein Keith Haring Wayne Thiebaud Robert Rauschenberg 	<ul style="list-style-type: none"> Leonardo DaVinci Michelangelo Edgar degas Gustav Klimt Paul Cezanne 	<ul style="list-style-type: none"> Henry Moore Barbara Hepworth Andy Goldsworthy Damien Hirst Ancient examples 	<ul style="list-style-type: none"> Tracey Emin Angela Lewin Rob Ryan Goya Albrecht Durer 	<ul style="list-style-type: none"> Alice Kettle Tilleke Schwarz Jane McKeating Sila Gur
Technical application	<p>CORE SKILLS: Experimenting with different materials/tools & techniques (ie. Painting/drawing/collage/print)</p> <p>CORE KNOWLEDGE: To practise how to apply the different techniques accurately (Most students are new to art) and try new techniques.</p>	<p>CORE SKILLS: Acrylic painting, pencil drawing, felt tips & pencil crayons</p> <p>CORE KNOWLEDGE: Correct application of specific materials/tools/techniques. Blending pencil crayons etc.</p>	<p>CORE SKILLS: Pencil studies, acrylic & watercolour painting.</p> <p>CORE KNOWLEDGE: Tonal studies, to be able to create a gradient from pencils and colour</p>	<p>CORE SKILLS: 3D cardboard sculptures, using scissors & scalpels</p> <p>CORE KNOWLEDGE: Creating 3D sculptures based on 2D images/drawings. Health & safety using sharp tools</p>	<p>CORE SKILLS: Mono-printing, relief printing, lino printing & screenprinting</p> <p>CORE KNOWLEDGE: Correct application of different print materials/tools/techniques. Health & safety using sharp tools</p>	<p>CORE SKILLS: Hand-sewing, felt making & patchwork</p> <p>CORE KNOWLEDGE: To practise hand embroidery techniques</p>
Art theory	<p>CORE SKILLS: Colour theory, colour mixing, the visual elements.</p> <p>MAIN FOCUS OF SKILL: Emphasise choices made by artists & be able to create their own colour palette</p>	<p>CORE SKILLS: Identifying visual elements of the Pop art movement.</p> <p>MAIN FOCUS OF SKILL: To be able to identify pop art works & create work in the style of pop artists</p>	<p>CORE SKILLS: 1 & 2 point Perspective drawing, grid drawing, still life.</p> <p>MAIN FOCUS OF SKILL: To draw with improved accuracy/realism</p>	<p>CORE SKILLS: Visual element- Form. Creating 3D examples of 2D imagery.</p> <p>MAIN FOCUS OF SKILL: To visualise and create 3D works of art</p>	<p>CORE SKILLS: Visual element- Line. mixing ink colours/ink gradients. 1&2 colour prints.</p> <p>MAIN FOCUS OF SKILL: To create a range of purposeful prints, using 1 & 2 colour print techniques</p>	<p>CORE SKILLS: Running stitch, back stitch, seed stitch, satin stitch etc. Identifying fabrics/materials</p> <p>MAIN FOCUS OF SKILL: To show a range of stitch techniques</p>
Contextual studies	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential artists from a mixed timeline (Historical/Contemporary) (Most students are new to art & may not be aware of key artists)</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about influential, contemporary artists, dates & key artworks in the pop art movement. Analysis of artworks.</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, Primary & secondary colours, movement</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about influential, historical artists, dates & key artworks that represent different types of observational drawing Analysis of artworks.</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, perspective, grid, gradient, still life</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential 3D artists from a mixed timeline (Historical/Contemporary)/ key dates & key artworks. Analysis of artworks and own artist research.</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, 3D, sculpture, ancient, samples</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential print artists from a mixed timeline (Historical/Contemporary)/ key dates & key artworks. Analysis of artworks/techniques and own artist research.</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application, mono print, relief print, papercut, lino, cutting tools</p>	<p>CONTEXTUAL KNOWLEDGE: Key information about a range of influential textile artists from a contemporary timeline/ Key dates & key artworks. Analysis of artworks/techniques and own artist research.</p> <p>KEY TERMINOLOGY: Line, tone, texture, shape, pattern, space, colour, form, recreation, materials, tools, techniques, application</p>
Assessment opportunities	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples 	<ul style="list-style-type: none"> Sketchbook work Q&A/class discussion Gap assessment Samples

